

REPUBLIQUE DU CAMEROUN
Paix - Travail - Patrie

MINISTERE DE LA JEUNESSE ET DE L'EDUCATION CIVIQUE

SECRETARIAT GENERAL

NATIONAL YOUTH OBSERVATORY

SECRETARIAT PERMANENT

SECTION DES ETUDES ET DE LA PROSPECTIVE



REPUBLIC OF CAMEROON
Peace - Work - Fatherland

MINISTRY OF YOUTH AFFAIRS AND CIVIC EDUCATION

GENERAL SECRETARIAT

IMPLEMENTATION PROJECT

SECRETARIAT PERMANENT

STUDIES AND PROSPECTIVE SECTION

UNDER THE HIGH PATRONAGE OF THE MINISTER OF YOUTH AFFAIRS AND CIVIC EDUCATION

**NATIONAL COMPETITION FOR THE BEST YOUTH ART AND
WRITING PRIZE IN ECONOMIC AND FINANCIAL EDUCATION
SECOND EDITION**

INTERNAL RULES AND REGULATIONS

Yaounde, August 2023

PREAMBLE:

Established by Order No.007/CAB/PM of 18 February 2022 of the Prime Minister, Head of Government, the National Youth Observatory, abbreviated NYO, is a public information and referencing platform for young Cameroonians. It operates through its digital platform (www.onjcameroun.cm), its tele-referencing centre (1505), its vast network of over four hundred and forty offices and especially its Biometric Youth Card.

The most common tool for young people is the Biometric Youth Card, which is designed to contribute to financial inclusion among the population and to combat the vulnerability that characterises young people. The financial aspect of the card encourages beneficiaries to acquire the relevant **knowledge**. The Competition for **the Best Youth Arts and Literature Prize for Economic and Financial Education** aims to promote the voluntary contribution of young people to economic and financial education. It will reward the best creators of artistic and literary works on **the responsible use of money**. These rules set out the profiles of candidates, the processes and procedures for selecting, evaluating and ranking the winners.

The Internal rules and regulations of the Competition define the conditions for participation in the "Competition for the Best Young Arts and Literature Prize for Economic and Financial Education", organised by the Ministry of Youth Affairs and Civic Education on the occasion of the 2023 edition" An Organising Committee has been set up for this second edition of the Competition.

By registering for the competition, each participant accepts these rules and regulations in all their provisions, the rules of ethics in force on the Internet and the laws and regulations applicable to competitions in force in the Republic of Cameroon. The purpose of these rules is to set up a system favourable to the smooth running of the competition in question. The aim is to create a healthy competitive spirit that will encourage the development of skills and the identification of problems relating to the use of money, emergence of talent and the promotion of excellence among young users of the Youth Biometric Card.

PART I: NATURE OF THE COMPETITION

Chapter 1. Definition

Article 1.- Organiser

In order to encourage the voluntary sensitisation of the population and young people in particular to entrepreneurship and innovation in the responsible use", MINJEC, the Ministry in charge of, among other things, the promotion of civic education, is launching for the second consecutive year the **"National Competition for the Best Youth Economic and Financial Education Arts and Literature Prize"**.

Article 2.- Purpose

(1) The purpose of this competition is to detect, identify and support young people with the best artistic and literary projects aimed at raising awareness and informing people about best practices and the importance of using money responsibly.

Article 3.- Target

(1) The competition is open to all young Cameroonian residents (15 - 35 years old) with artistic and/or literary projects who meet the eligibility criteria set out in these Rules.

(2) Access to the national competition is subject to the possession of a valid biometric youth card or a receipt of enrolment with the BYC or a receipt of enrolment with the Biometric Youth Card.

(3) The project in question must be innovative, have a high potential for informative messages and be capable of becoming a business, and relate to one of the five categories in the competition.

Article 3.- Definitions

For the purposes of these internal regulations, the following terms are defined as follows:

The Biometric Youth Card: The Biometric Youth Card is a tool for identifying young people and governing the Youth Sector. It is a plastic card valid for four years, equipped with a microprocessor and divided into a banking area and a non-banking services area. It carries information on the young person's identity. The first step in issuing the Youth Biometric Card is to provide a receipt at the time of or after enrolment. This receipt entitles the holder to the same benefits as the Biometric Youth Card.

Painting: a pictorial work produced mainly by a painter in connection with the theme.

Musical work: a musical composition related to the theme.

Theatrical work: a 15-minute production or sketch related to the theme.

The audio-visual work: a spot, report or short film on the theme.

Literary work: a text, poem or novel related to the theme.

Bootcamp: An area during which the shortlisted candidates prepare themselves.

Grand Finale : This is the stage of the competition during which each finalist will present and defend their project/product/service in front of a Grand Jury.

Article 4.- venue and timetable

(1) The national arts and literature competition will take place from 1 **September August to** 1 November 2023 in Yaoundé, in various stages according to the timetable below:

N°	ACTIVITIES	PERIOD/DATE							
		31 August 2023	09 October 2023	12 October 2023	17 October 2023	30 October 2023	31 October 2023	01 November 2023	01 January 2024
1	Competition registration opens								
2	Mobilisation of partners								
3	Deployment of the communication plan								
4	Receipt of entries								
5	Organisation of regional workshops to identify and select the entries								
6	Selection panel for the grand finale								
7	Grand finale								
8	Prize ceremony for the winners								
9	Validation of the promotional plan for the works								
10	Incubation of the young prize-winners in the regional MYECs								

(2) However, the Ministry of Youth Affairs and Civic Education reserves the right to extend, shorten, modify or cancel the organisation of the national competition without prior notice and without incurring any liability as a result. It will inform the public by any means whatsoever. Candidates shall refrain from making any claim or request for compensation in this respect.

Chapter 2. Conditions for participation and exclusion

Article 5.- eligibility and selection criteria

The national competition is evaluated using three types of criteria: personal eligibility criteria, project pre-selection criteria and Grand Jury evaluation criteria.

(1) Candidate's *personal eligibility criteria*.

To be eligible for the national competition for the best arts and literature prize for young people on economic and financial education, the following conditions must be met:

- be of Cameroonian nationality between the ages of **15 and 35**;
- be a holder of a Youth Biometric Card or its receipt or a receipt for the submission of an enrolment application;
- be resident in Cameroon;
- apply for one category only among the five under competition;
- duly complete the application form and enclose a full application including: **a photocopy of their identity card; a certificate of enrolment with the NYO; a photocopy of the YBC or receipt; a brief presentation of the work produced; a brief text describing how the project highlights the responsible use of money and the promoter's understanding.**
- submit a complete application online at onjcameroun@gmail.com, communication@onjcameroun.cm and in person at a reference MYEC or one of the NYO's branches;

(2) Project selection criteria

Applications from candidates who meet the eligibility criteria set out in paragraph 1 of these Internal Rules and regulations shall be selected on the basis of the following criteria:

N°	CRITERIA	SCORE 1
1	Suitability for the chosen objectives and theme	/20
2	General presentation of the work of Art and Literature	/15
3	Relevance of the Innovation	/20
4	Use value and financial potential	/25
5	Interview with the Grand Jury	/20
TOTAL		/100

Candidates' projects must fall within one of the 5 areas of the competition:

- Plastic arts;
- Musical art
- Audio-visual;
- Literary arts;
- Theatrical art.

The online vote will count for 25% and the grand jury for 75% of each candidate's final score.

Article 6.- participation criteria

- (1) (announce the stages of participation in the competition)
- (2) Entries for the national competition for the best young people's arts and literature prize for economic and financial education must be made by filling in a form available online at www.onjcameroun.cm / communication and by handing in a file in person at one of the Reference MYECs or an NYO branch.
- (3) An applicant may not submit more than one project;
- (4) To ensure complete transparency, the selected candidates will be contacted by the Competition Organiser. The list of selected candidates will also be published on www.minjec.gov.cm and www.onjcameroun.cm; in the press and on the radio;
- (5) Travel and accommodation expenses for candidates selected for the competition and residing outside Yaoundé will be paid by the Organising Committee from the **Grand Finale** stage onwards;
- (6) Registration and participation in all stages of the competition are free of charge. The Ministry of Youth Affairs and Civic Education cannot therefore be held responsible for any scams that may occur.
- (7) Transfer of image rights: the registration of candidates for this national arts and literature competition implies the transfer of said rights to the Ministry of Youth Affairs and Civic Education and to the structure in charge within the exclusive framework of the operational implementation of said competition. MINJEC reserves the right to reproduce and use the data, as well as the image of each candidate, in any public promotional activity relating to the competition, without the candidate being able to claim any remuneration.
- (8) be the holder of a Biometric Youth Card (BYC) or a receipt of enrolment with the BYC or a receipt of submission of a complete enrolment file to the BYC
- (9) return to the Organising Committee a signed copy of these internal regulations by way of acceptance.

Article 7.- exclusions

- (1) The following may not take part in the competition or serve as candidates:
 - members of the Jury and their families (spouses, brothers, sisters, fathers, mothers and children)
 - members of the project team
 - members of the Regional Selection Committee and their descendants;
 - Any person who has made a false, incomplete or fraudulent declaration;
 - any candidate who has committed plagiarism
 - any young person residing outside Cameroon during the competition period;
 - any person under the age of 15 or over the age of 35 at the time of application files.

Chapter 3. Jury and competition running

Article 8.- Composition of the jury

- (1) The Competition Jury is made up of a Regional Selection Committee and a Grand Jury;

(2) The Selection Committee is based at regional level. It is responsible for selecting the works that will compete in **the Grand Finale** before the Grand Jury, according to the eligibility criteria described in article 5.2. Its composition is laid down in a memorandum from the Minister of Youth and Civic Education;

(3) The Grand Jury is responsible for assessing the candidates selected for the Grand Final and publishing the results of the Competition. Its composition is established by a decision of the Minister for Youth Affairs and Civic Education.

(4) The Grand Jury is representative of the education and vocational training sector, the youth sector, the economy and finance sector, both public and private.

(5) The Grand Jury deliberates unanimously.

(6) The Jury reserves the right to reject any application that is incomplete or does not meet the competition criteria for any reason whatsoever. It is not obliged to give reasons for its decisions.

Article 9.- project submission

(1) Candidates for the competition must register on the NYO website at the regional offices; They must provide their personal details (surname, first name, date of birth, address, e-mail address, telephone number and NYO ID number), submit a document of the work they have created in PDF format and accept the rules in full by ticking the appropriate box.

(2) No other means of participation will be taken into account. Only entrants who have followed all of these steps will have their participation in the competition deemed valid.

(3) The organiser is not responsible for the impossibility of sending the work due to technical problems. Proof of distribution is not proof of dispatch. If the candidate has not received a confirmation email, his/her application has not been registered.

(4) The Ministry of Youth Affairs and Civic Education is not responsible for the cost of producing the work at the time of submission.

(5) The Ministry cannot be held responsible for the inaccuracy of information published by any candidate.

Article 10.- running of the competition

The competition takes place in 3 stages:

(1) Registration phase

- Any candidate meeting the conditions set out in Article 5 above shall be eligible;

- Entries for the national competition for the best youth arts and literature prize are open from **1 September 2023 to 14 October 2023 online at www.onjcameroun.cm and in person at NYO offices;**

- To take part in the competition, the candidate and owner of the project must register using the form available on the website www.onjcameroun.cm ;

- Applicants must fill in the form with their usual details and complete their application. They must also fill in the category and attach their descriptive document or work in PDF format;

- Interested candidates can find out more about the competition by reading the rules on the website www.onjcameroun.cm ;

Applications should be sent to onjcameroun@gmail.com or at communication@onjcameroun.cm

(2) Selection phase

It takes place during the period described in article 4 above;

- At the end of the online registration and submission process, the jury will examine the works submitted and rank them in order of merit, in accordance with the criteria set out in article 5.2;
- The bearers of the forty (40) best works selected will be invited to Yaoundé for preliminary selections with a view to the final phase of the competition.
- Those selected will benefit from coaching sessions, experience sharing and specialised training lasting 4 hours (boot camp).
- If a candidate is unavailable for no reason, the Jury reserves the right to cancel the work or replace the candidate with another participant according to the order of registration on the waiting list.

(3) The Grand Finale

At the end of this second stage, the members of the Grand Jury will meet for the grand finale.

- The best forty (40) will be invited to give an oral presentation (pitch) and a practical demonstration of their projects. The details of this evaluation will be specified during the Bootcamp;
- The members of the Grand Jury will evaluate each of the candidates on the basis of the criteria set out in Article 5, paragraph 1, and will rank the twenty-one (21) best entries.

Article 11.- Prizes and awards

(1) The national arts and literature competition has two distinct types of prize: the Special Prize of the Minister for Youth and Civic Education and the Categorical Prizes;

(2) The Special Prize of the Minister of Youth Affairs and Civic Education is awarded to one of the best works in the competition on the basis of specific criteria defined by the Minister for Youth Affairs and Civic Education, and the category prizes are awarded to the other winners.

(3) The prizes and awards will be presented by the Minister for Youth Affairs and Civic Education at the prize-giving ceremony to

(4) The results will be published on the Internet, in particular on the event website www.onjcameroun.cm, on the NYO Facebook page, in other MINJEC forums and by all partners.

Article 12- Obligations of applicants

(1) Candidates must comply with these rules and in particular with the prohibition on giving a false identity or impersonating a third party;

(2) Each candidate undertakes, in addition to the rules set out in these rules, to:

- not to reproduce and/or use the trademark, company name, logo or any other distinctive sign of a third party;
- not to carry out a project contrary to the interests of the organiser, morality and the laws and regulations on financial inclusion in force in the Republic of Cameroon;

- not to defame, assault or violate the rights of third parties;

(3) The connection of any candidate to the Site dedicated to this competition, as well as his/her online registration, is done under his/her entire responsibility.

Article 13.- Obligations of the organiser

(1) Participation by candidates implies knowledge and acceptance of the characteristics and limits of the connection, in particular as regards the transfer of information, the risks of interruption and, more generally, the risks inherent in any connection and transmission on the Internet, in particular piracy and fraud, etc.

(2) It is specified that the Ministry of Youth Affairs and Civic Education cannot be held responsible for any direct or indirect damage resulting from an interruption or breakdown of the Internet for any reason whatsoever, or for any direct or indirect damage resulting in any way whatsoever from a connection to the competition website.

3) It is the responsibility of all participants to take all appropriate measures to protect their work against any infringement by third parties.

(4) By entering the competition, entrants acknowledge that the ideas and concepts do not benefit from any particular protection and therefore their dissemination in the context of this competition could give rise to exploitation by any person having knowledge of them. Consequently, they may not claim any rights or compensation from the Ministry of Youth Affairs and Civic Education. However, they are advised to protect their projects as soon as the results are published.

Article 14.- obligations of the candidate

All applicants to the competition undertake to:

- accept these Rules without reservation;
- guarantee the sincerity and veracity of the information they provide. Any inaccuracy or omission likely to lead to an erroneous judgement will result in the cancellation of the application;
- take part in the presentation of the Prizes and Awards, if selected;
- in the event of a proven irregularity, the Jury reserves the right to withdraw the prize awarded;
- waive any right to appeal against the conditions under which the competition is organised, its results and the decisions of the Jury;
- accept the prize in the form awarded;
- expressly authorise the Ministry of Youth Affairs and Civic Education to use and distribute his/her images and the characteristic elements of his/her work;
- waive all rights to their image, solely for the purposes of this competition, and agree in advance to the distribution of any photographs that may be taken during the award ceremony;
- By presenting the work on the website, the candidate confirms that he/she has obtained the consent of the organisers for the images and details of the work to be published by the Ministry of Youth Affairs and Civic Education. Any illegible, incomplete or misleading entry will be considered invalid.

Article 15.- intellectual property - image– data protection

(1) By participating in this competition, candidates certify on their honour that the projects presented are their own property.

(2) Candidates are aware that their image may be used by the media in connection with the competition. To this end, by participating in the Competition and its partners, they give up the right to use their image (names, photos, videos, projects, applications, etc.... this conferring on them any remuneration, any costs for damages or any right or benefit whatsoever other than the award of their Prizes and Rewards.

(3) This right of exploitation authorised by the candidate covers the entire period of the competition until the presentation of the Prizes and Awards.

(5) The rights of reproduction, representation, adaptation and translation of the written, photographic, sound and audio-visual reports on the competition as well as their material supports produced and paid for by the Ministry of Youth Affairs and Civic Education are the definitive and exclusive property of the Ministry of Youth Affairs and Civic Education.

(6) The Ministry of Youth Affairs and Civic Education and the competition partners cannot be held legally responsible for the protection of ideas, patents, files, models or trademarks invented by the candidate.

Article 16.- Changes

(1) The Ministry of Youth Affairs and Civic Education reserves the right to postpone, modify, cancel or renew the competition if circumstances so require. Any changes will be notified through the media.

(2) The Minister for Youth Affairs and Civic Education reserves the right to cancel all or part of the competition if it appears that fraud has occurred in any form whatsoever. In this case, it will inform the public by any means whatsoever.

Article 17.- publication of the rules

(1) These rules are freely available for consultation on the website www.onjcameroun.cm.

Article 18.- Disputes

(1) Any dispute or claim relating to the competition must be made in writing and addressed to the Minister of Youth Affairs and Civic Education;

(2) The Ministry of Youth Affairs and Civic Education and any other person with an interest in the matter shall use all amicable means to settle the dispute within ten days after notification. If no agreement is reached, the dispute will be submitted to the competent courts in the Republic of Cameroon, unless otherwise provided by public policy;

(3) No dispute will be admissible one month after the end of the competition.

Yaoundé, 07 August 2023.

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